



MIKEL FRANK AND  
GERARD AMSELLEM

THE VISUAL  
PASSION DUO



*Welcome to Quarantine Conversations. While we wait for others to join us,  
please enjoy watching The Visual Passion Duo painting together.*



“Astonish”  
Gas Gallery,  
Maplewood, NJ  
2012

*Welcome to Quarantine Conversations. While we wait for others to join us, please enjoy watching The Visual Passion Duo painting together.*



“Naissance”  
SO/MA Artists  
Studio Tour  
Pierro Gallery  
2013

*Welcome to Quarantine Conversations. While we wait for others to join us, please enjoy watching The Visual Passion Duo painting together.*



“Beacon”  
MICA: Then & Now  
Kunstalle Beacon,  
Beacon, NY  
2013



# Vincent van Gogh: The Final Days

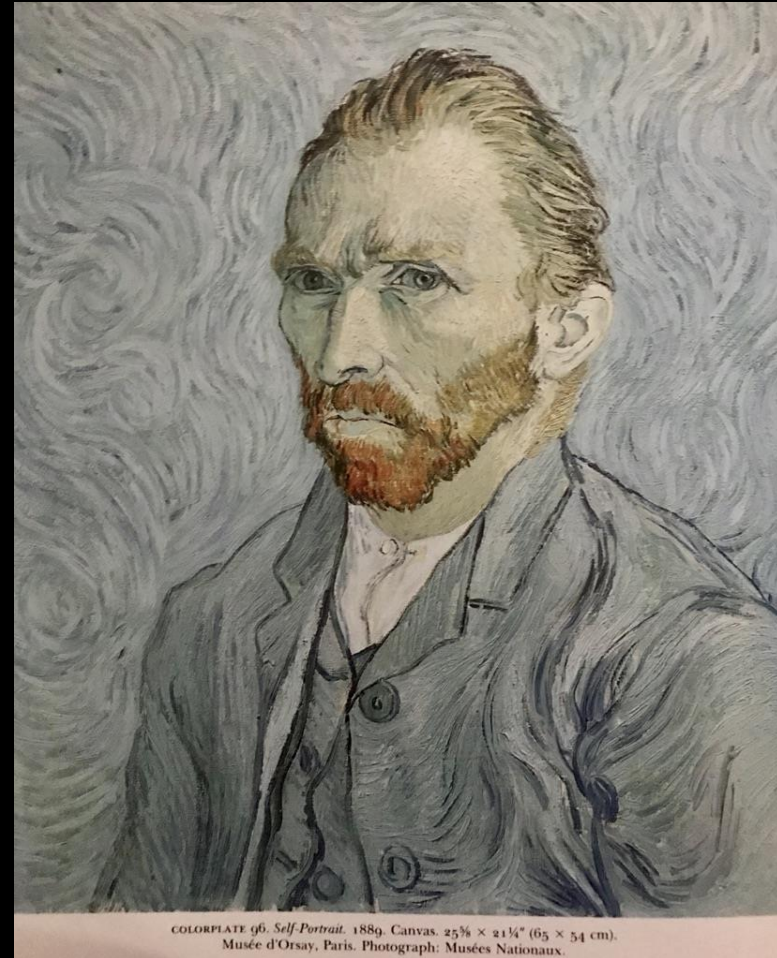
## The Visual Passion Duo

*join Mikel Frank and Gerard Amsellem, aka the Visual  
Passion Duo, for a live Zoom conversation on Vincent  
Van Gogh's life, art, and his final days in Auvers*

## QUARANTINE CONVERSATIONS

**MAY 30 | 6PM EDT** Van Gogh: The Final Days

New Waves Productions • La Cinémathèque Film Club • Visual Passion



Born: March 30, 1853 – Died July 29, 1890

“You will need to study [the picture] for a time. I hope you will notice that my facial expressions have become much calmer, although my eyes have the same insecure look as before, or so it appears to me.” -van Gogh

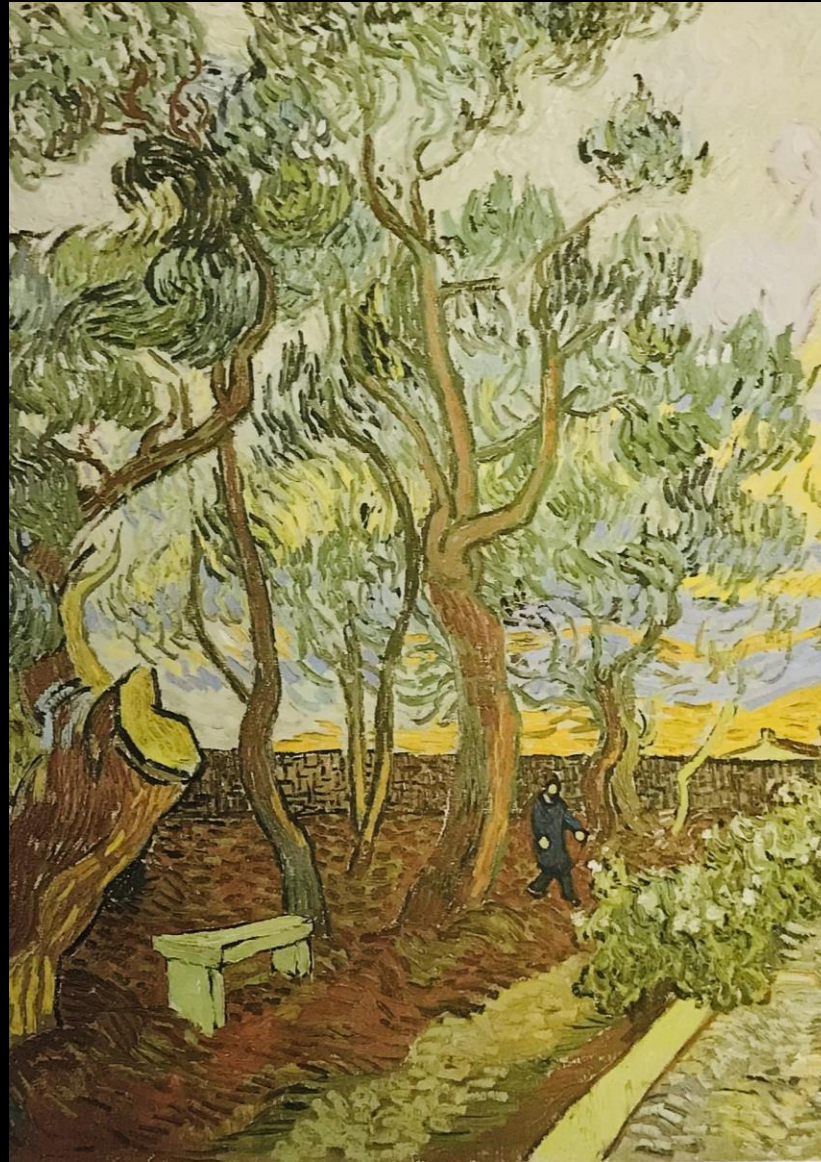




# Claude Monet, La Gare Saint-Lazare, 1876







The St. Paul asylum in Saint-Rémy-de-Provence (renamed the Clinique Van Gogh).

He admitted himself and stayed 1 year, from May 1889 until May 1890

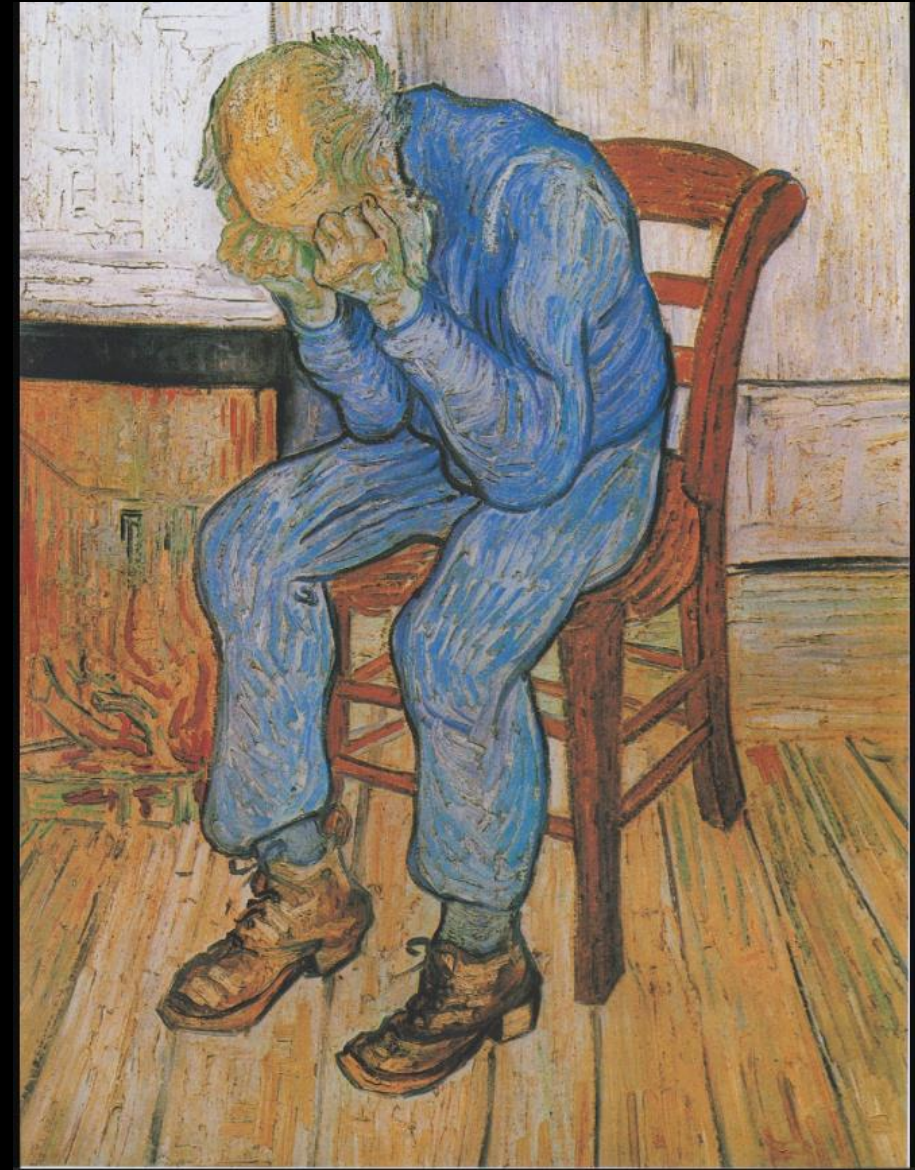




*On Right:*  
*“Sorrowing Old Man  
(At Eternity’s Gate)”*,  
May 1890

One of the last paintings  
Vincent did at St. Remy  
It was based on a drawing  
he made in 1882,  
“Worn Out”

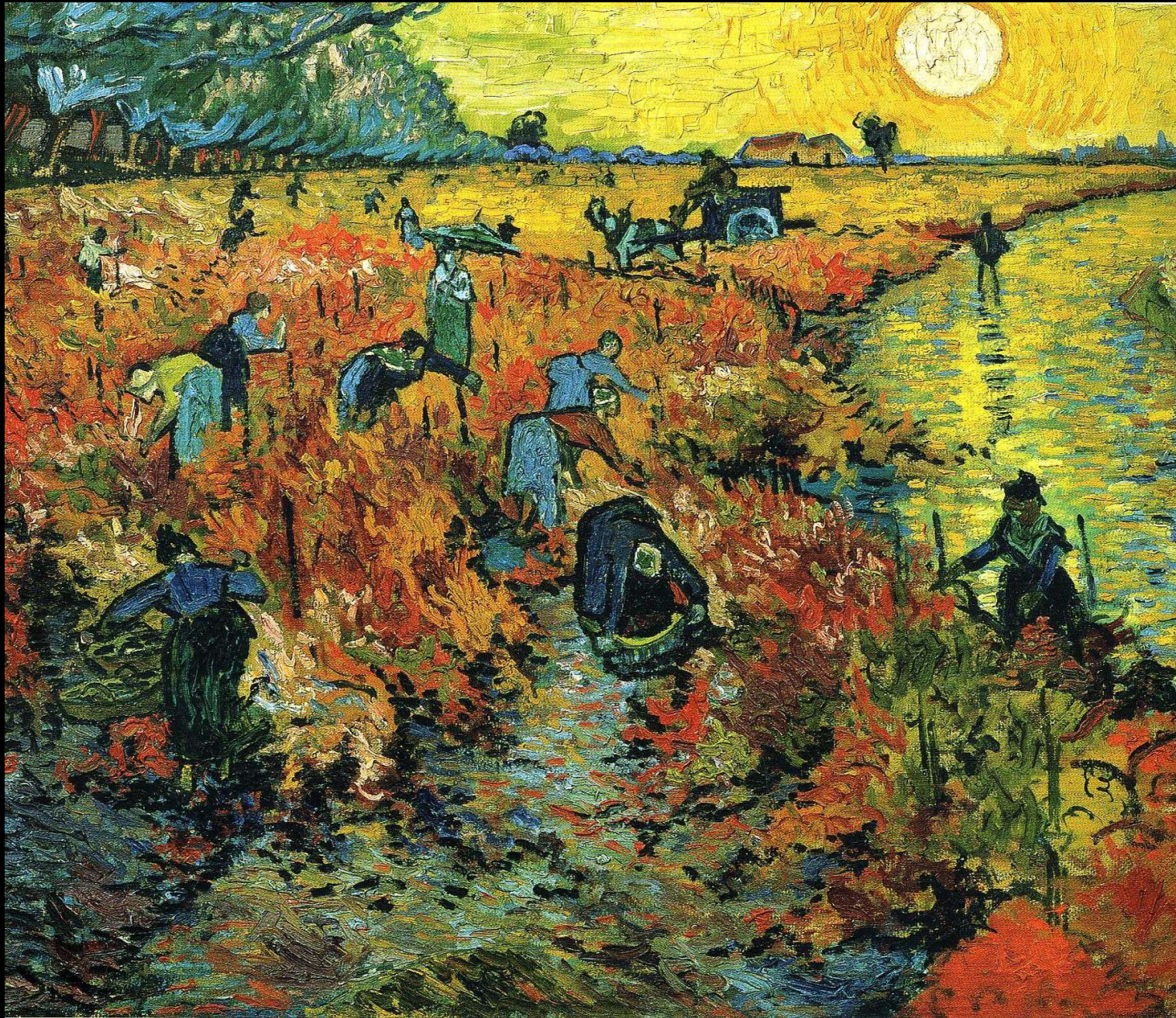
“I put my heart and soul into my  
work, and I have lost my mind in the  
process.”











The only painting  
ever sold during his  
lifetime.

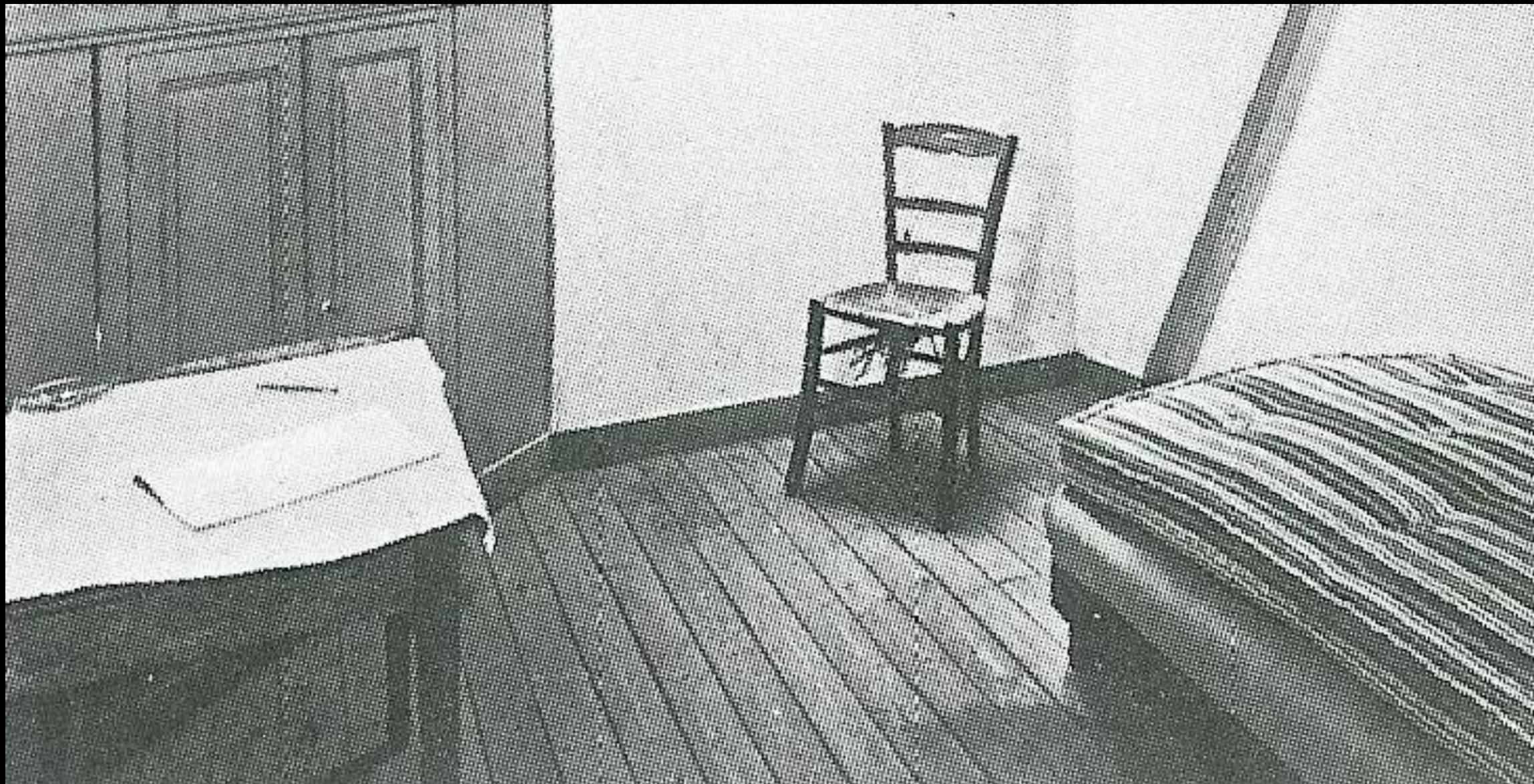
*The Red Vineyard,  
November 1888  
-400 Belgian Francs*





The Ravoux Family outside the Ravoux Inn









• AUBERGE RAVOUX •

LE PEINTRE  
VINCENT VAN GOGH  
VINT  
DANS CETTE MAISON  
LE 25 JUIN 1890

productions  
de la Presse

COMMERCE DE VINS RESTAURANT



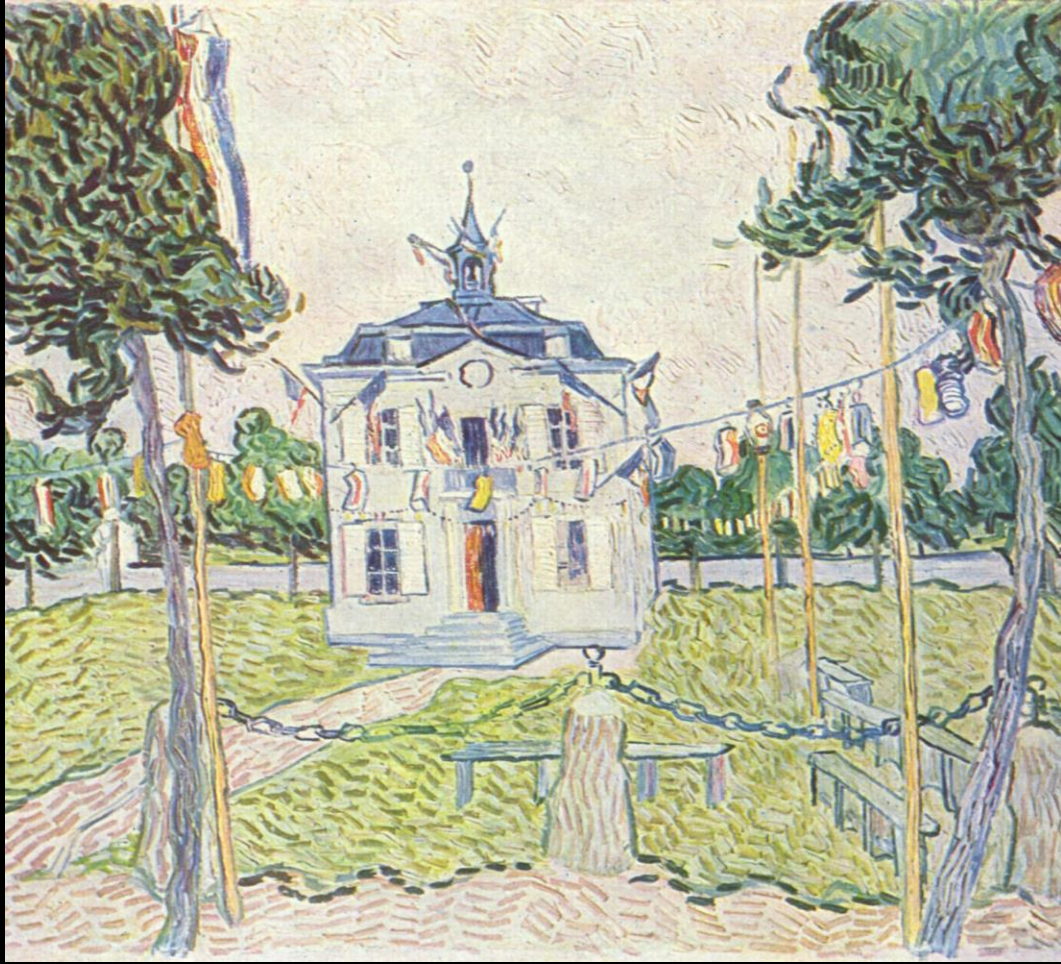




Church in Auvers,  
1890







Auvers-sur-Oise Town Hall, 1890



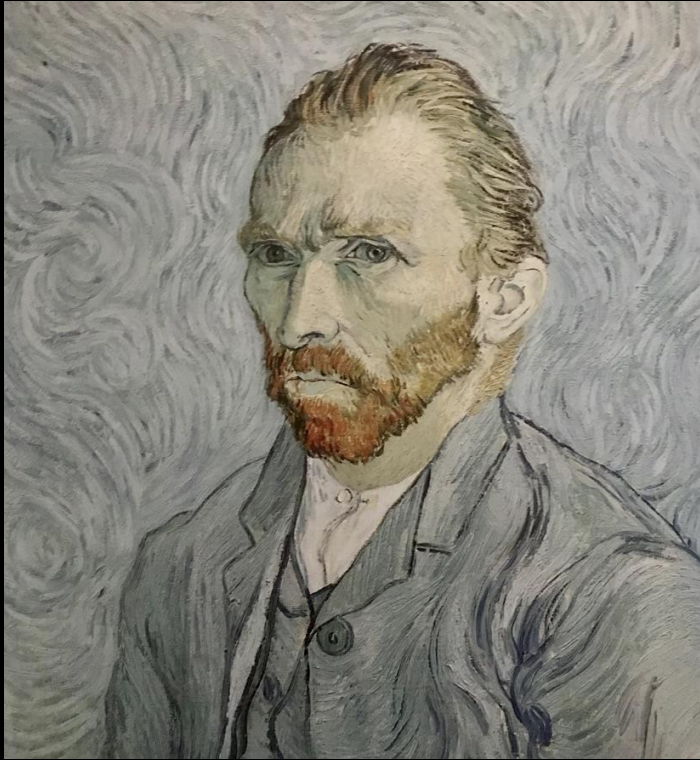
# Dr. Paul Gachet

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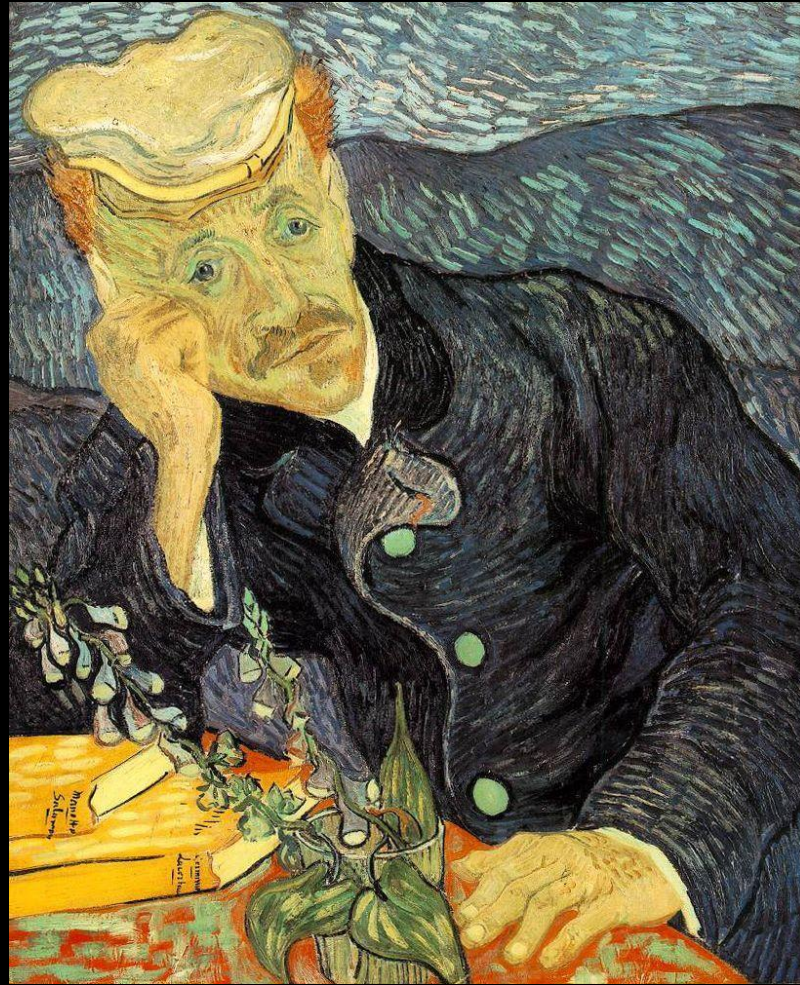
- "When one blind man leads another blind man, don't they both fall into a ditch?" -Vincent







“My self-portrait is done in nearly the same way”



Both works painted in June 1890.  
On table: Foxglove plant and two yellow books: Germimine Lacerteaux and Manette Salomon, written in 1889





## *Marguerite Gachet at the Piano,* June 1890

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”I dream my painting and I paint my dream”

He dreamt of the possibility of marrying Marguerite. When Gachet found out about their relationship, he was not happy.

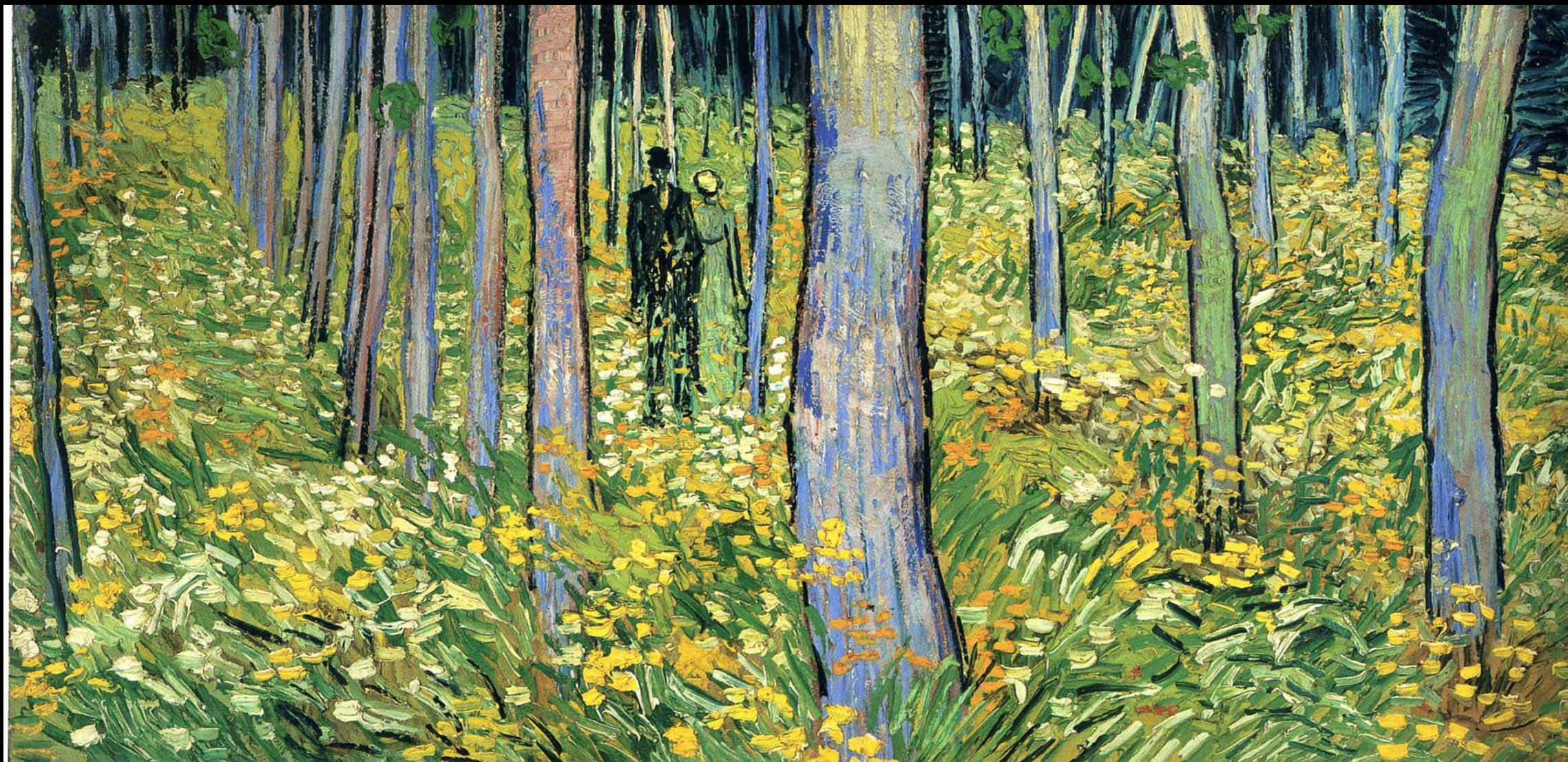




Marguerite Gachet in the Garden, June 1890



Undergrowth with Two Figures, 1890—like “walking down the aisle with Vincent in a cathedral of trees.” —Derek Fell





## Vincent's love of nature in his own words:

- "If you truly love nature, you will find beauty everywhere."
- *"I experience a period of frightening clarity in those moments when nature is so beautiful. I am no longer sure of myself, and the paintings appear as in a dream."*  
- Vincent Van Gogh



Daubigny's Garden,  
May, 1890



Dr. Gachet's Garden,  
June 1890

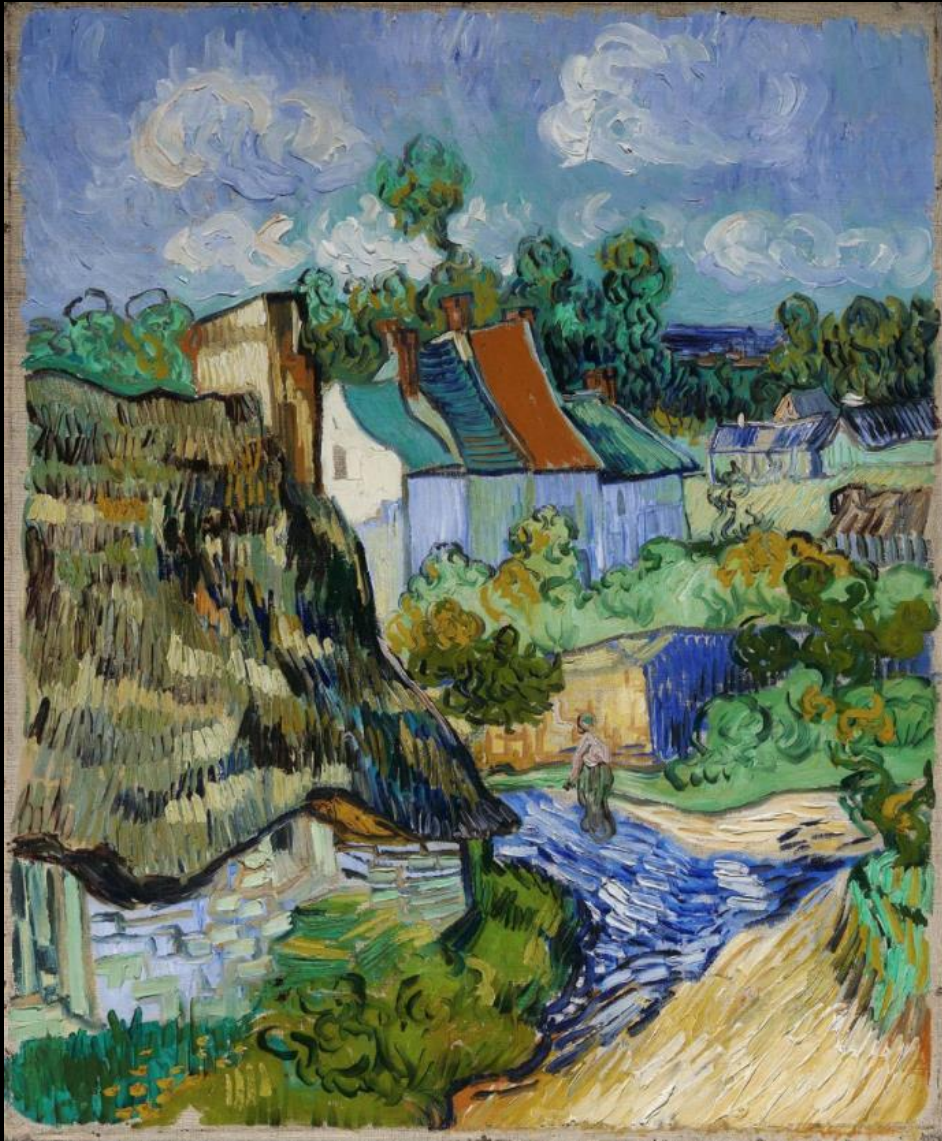




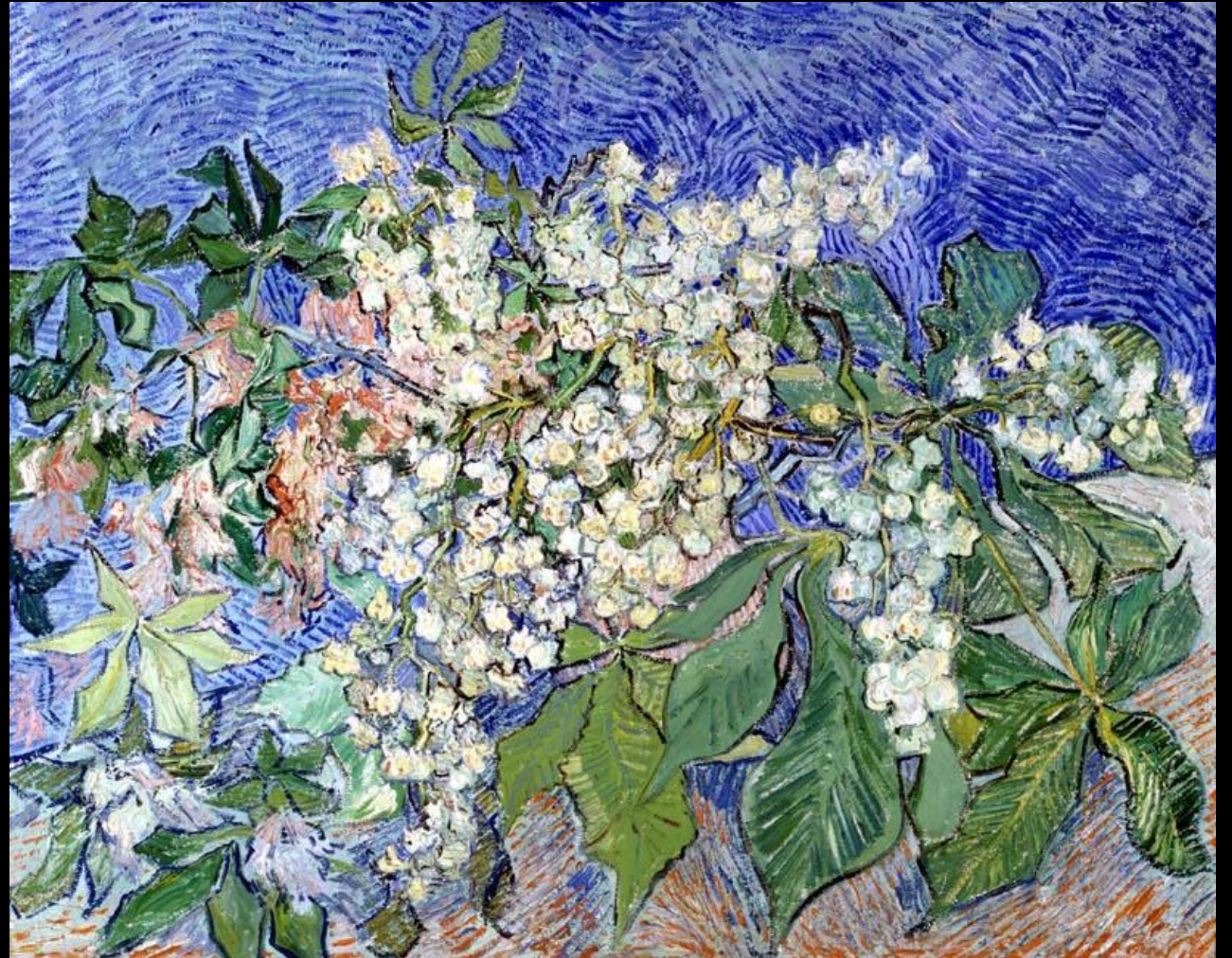
Charles-Francois Daubigny, 1817-1878  
Landscape with Cranes, Barbizon School







Houses at Auvers, June 1890



Blossoming Chestnut Branches, June 1890



*Landscape with Carriage and Train, June 1890*





# Landscape with Yellow House, 1890



“I dream my painting and I paint my dream.” -Vincent









Before his trip to Paris to visit his brother and family



# The Final Paintings



# Three Trees and a House, July 1890



“Normality is a paved road: It’s comfortable to walk, but no flowers grow on it.”



# Auvers at Sunset, July, 1890





# Landscape at Twilight, July, 1890





# Tree Roots, July 1890





# Wheat Field Under the Clouds, July 1890



*“I always think that the best way to know God is to love many things.”*

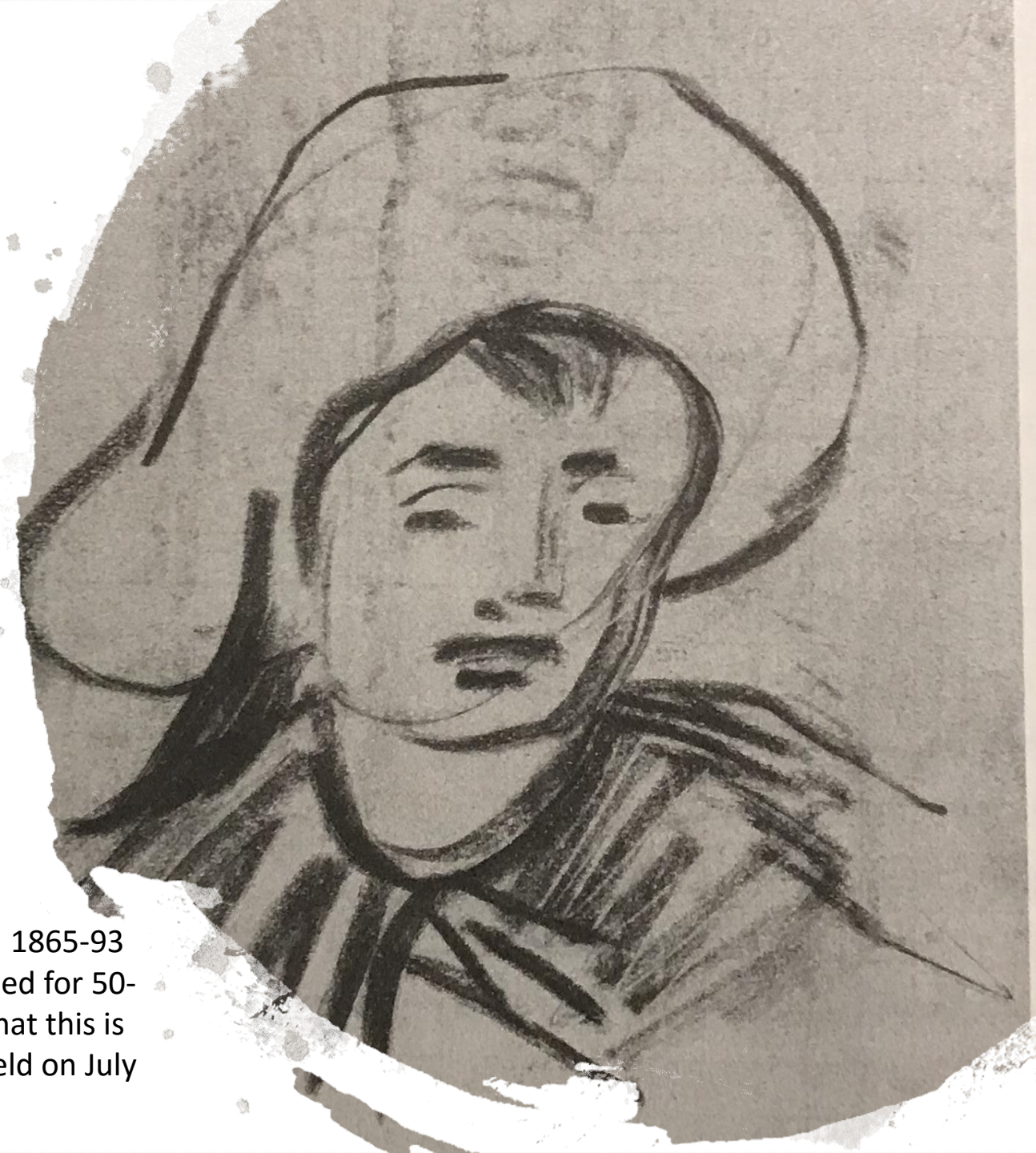
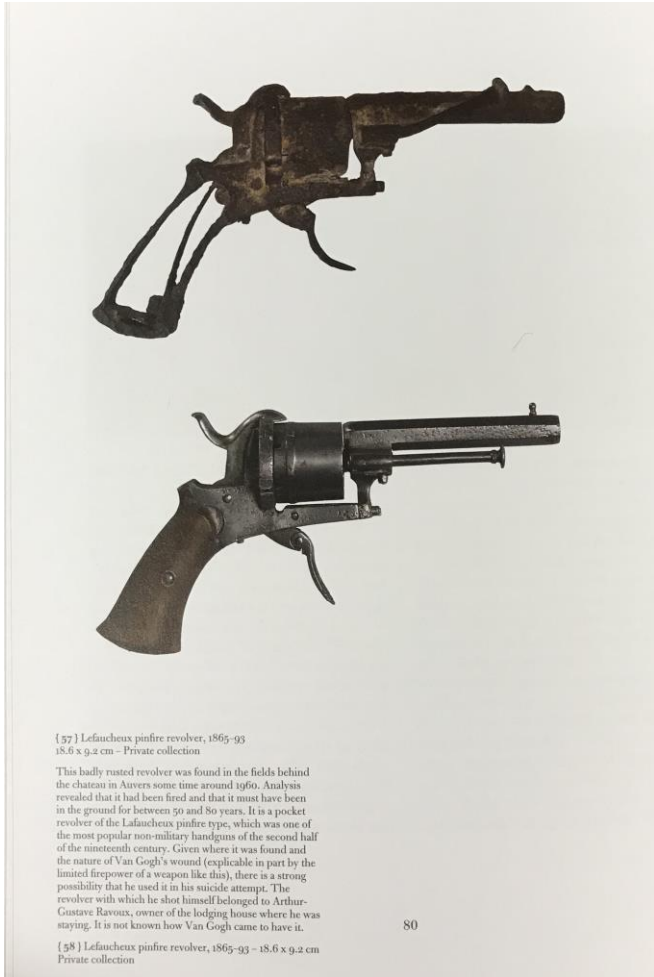


# Wheat Field with Crows, Thought to be van Gogh's final painting





# “Head of a Boy with Broad-Brimmed Hat (Rene’ Secrétan)”



Lefauchaux pinfire revolver, 1865-93  
Found in Auvers in 1960 buried for 50-80 years. Strong possibility that this is the gun fired in the wheat field on July 27, 1890



Vincent van Gogh  
on his Death Bed,  
July 1890

Drawing by Dr.  
Gachet





# The Final Resting Place: Vincent and Theo back together









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